Plan Overview

A Data Management Plan created using DMPonline

Title: Cultural Infrastructure Benchmarking for Place-Based Policy

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Project abstract:
This research investigates the experiences of cultural managers and policy makers involved in place-based investment in arts and cultural activities in the United Kingdom. It is part of a policy fellowship with the Department for Culture, Media and Sport which explores how that government can support cultural infrastructure in England through place-based policy. Culture infrastructure is understood as the arts, cultural and heritage centres, venues and programmes (sometimes called 'cultural assets') that provide access to cultural participation, which have mixed funding and business models and vary in density across the country, with more infrastructure found in cities and larger towns. The project seeks to examine what challenges there are for funding and maintaining these cultural assets in different places by talking with expert witnesses (all of whom will have experience in this area).
Research questions:

- How do different places attract capital and revenue investment and policy interventions to create and sustain arts and cultural infrastructure, including arts venues, programmes and other resources?
- What are the experiences of local and national professional practitioners as stakeholders involved in these placemaking and cultural investment activities, and what strategies for cultural placemaking do they recommend?
- What are the minimum requirements for cultural infrastructure and how do these differ by place type?
- What are the benchmarks that are used by policy makers when investing in local cultural infrastructure and how might they be improved? .

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Cultural Infrastructure Benchmarking for Place-Based Policy

Management and sharing data

How will you manage and share data collected or acquired through the proposed research?

The data collected are people-based through semi-structured interviews with expert witnesses recruited through their suitability for this study under informed consent.

Personal data will be anonymised and interview transcripts will be pseudonymised, with encryption key and files stored securely in University of Manchester approved storage, securely backed up on server and accessible via the secure Virtual Private Network (VPN).

The anonymised data collected will be held securely for up to 4 years. Personal information will not be retained for further research but will be disposed of securely via University of Manchester processes.

The anonymised dataset will be analysed and used to inform research outputs (report, journal articles).

The data collected and acquired through the research is for a project as a UKRI Policy Fellow on Cultural Placemaking and Levelling Up.

Research outputs will be shared via publication on government website in the form of a report on the policy fellowship, and via articles in peer reviewed journals.

The project, data collection, production, publication and dissemination of outputs are subject to the discussion, review and sign off by the Department for Culture, Media and Sport (DCMS) who are party to the UKRI Policy Fellowship Agreement (see DMP for further details).

Planned Research Outputs

Journal article - "Thinking infrastructurally in cultural placemaking"

8000 word journal article based on policy fellowship research to follow report publication, provisionally for submission to Cultural Trends

Report - "Cultural infrastructure and place"

Policy Fellowship report for publication on government website

Data paper - "Cultural infrastructure and placemaking"

Report on the key findings of the qualitative research of the study to share as a research output within internal knowledge exchange meetings in the DCMS

Planned research output details

Title	DOI	Type	Release date	Access level	Repository(ies)	File size	License	Metadata standard(s)	May contain sensitive data?	May contain PII?
Thinking infrastructurally in cultural placemaking		Journal article	Unspecified	Open	None specified		None specified	None specified	No	No
Cultural infrastructure and place		Report	Unspecified	Open	None specified		None specified	None specified	No	No
Cultural infrastructure and placemaking		Data paper	Unspecified	Open	None specified		None specified	None specified	No	No